

ARTISTIC SWIMMING RULES

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ARTISTIC SWIMMING

- AS 1** All international Artistic Swimming competitions shall be held under FINA rules.
- AS 2** The events of Artistic Swimming are Solo, Male Solo, Duets, Mixed Duets, Teams, Free Combination and Acrobatic Routine.
- AS 3** Competitors in Artistic Swimming younger than fifteen (15) years of age (on December 31st on the year of the competition) shall not be permitted to compete at the Olympic Games, World Championships and World Series. (In accordance with IOC procedure).

AS 4 SESSIONS

AS 4.1 Figures

Each competitor in Solo, Male Solo, Duet, Mixed Duet, and Team must perform four (4) or two (2) figures, according to the age group category, as described in the Appendix I of these rules. Each competitor in Free Combination may perform figures as described in Appendix I of these rules. The Age Group Figures will be selected by the TASC every four (4) years, subject to the approval of the FINA Bureau.

AS 4.2 Technical Routine: Preliminaries / Finals

In the Technical Routine each Solo, Male Solo, Duet, Mixed Duet, and Team must perform the technical required elements described in Appendix II of these rules, a predetermined number of Free Elements (Hybrids and Acrobatics), and a free choice of Transitions (see Appendix III of these rules). The Required Elements and the number of Free Elements for each event are selected by the TASC every four (4) years, subject to approval by the FINA Bureau. The Routines are choreographed to music.

AS 4.3 Free Routine: Preliminaries / Finals

Each Free Solo, Male Solo, Duet, Mixed Duet, and Team Routine will consist of a predetermined number of Free Elements (Hybrids and Acrobatics) and a free choice of transitions choreographed to music. The number of Free Elements for each event will be selected by the FINA every four (4) years, subject to approval by the FINA Bureau.

AS 4.4 Free Combination: Preliminary / Final

Free Combination has eight (8) to ten (10) competitors who make a combination of routines. The Free Combination has a predetermined number of Required and Free Elements choreographed to music (see Appendix III of the Rules).

AS 4.5 Acrobatic Routine: Preliminary / Final

The Acrobatic Routine has eight (8) to ten (10) competitors performing a predetermined number of Elements as described in Appendix III of these rules.

AS 5 PROGRAMMES

AS 5.1 **The Olympic programme will be confirmed by the FINA Office.**

AS 5.2 For World Championships: Technical Routine Preliminaries, Technical Routine Finals, Free Routine Preliminaries, Acrobatic Routine Preliminary, Free Routine Finals and Acrobatic Routine Final. (Time limits as listed in AS 14).

AS 5.3 For FINA Artistic Swimming World Series: **see BL 11.4.1**

AS 5.4 For World Junior Championships: Technical Routines and Free Routines in this order: Free Routines Preliminaries, Acrobatic Routine Preliminary, Technical Routines, Free Routine Finals and Acrobatic Routine Final (time limits as listed in AS 14)

AS 5.5 For World Youth Championships: Figures and Free Routines in this order: Free Routine Preliminaries, Free Combination Preliminary, Figures, Free Routine Finals and Free Combination Final (time limits as listed in ASAG 5)

AS 5.6 For all other international competitions, the programme may be any combination of AS 4.1 – AS 4.3 so that the Free Routine is included. The Free Combination is for Youth and 12 & under.

AS 6 ENTRIES

AS 6.1 For FINA competitions each country shall be entitled to enter one Solo, one Male Solo, one Duet, one Mixed Duet, Team Tech, Team Free and one Acrobatic Routine (unless otherwise specified).

AS 6.1.1 In World Championships each country shall be entitled to enter one Technical Solo, one Free Solo, one Technical Male Solo, one Free Male Solo, one Technical Duet, one Free Duet, one Technical Mixed Duet, one Free Mixed Duet, one Technical Team, one Free Team and one Acrobatic Routine.

AS 6.1.2 In World Junior Championships each country shall be entitled to enter one Technical Solo, one Free Solo, one Technical Male Solo, one Free Male Solo, one Technical Duet, one Free Duet, one Technical Mixed Duet, one Free Mixed Duet, one Technical Team, one Free Team and one Acrobatic Routine.

AS 6.1.3 In World Youth Championships, Continental and Regional Championships and FINA competitions each country shall be entitled to enter one Solo, one Male Solo, one Duet, one Mixed Duet, one Team and one Free Combination (unless otherwise specified).

AS 6.1.4 In the World Series, more than one Solo, more than one Male Solo, more than one Duet, more than one Mixed Duet, more than one Team, more than one Free Combination and more than one Acrobatic Routine shall be allowed in accordance with the Rules and Regulations.

AS 6.1.5 No changes to the entries will be accepted after the GMS sport entries deadline unless on medical grounds. A 500.- USD fine will be applied for any changes after the deadline.

AS 6.2 Team, Free Combination and Acrobatic Routines:

AS 6.2.1 For Olympic Games, team routines shall consist of eight (8) competitors. The total number of competitors entered by each Federation (unless otherwise specified) may not exceed nine (9) competitors one as reserve. A maximum of two (2) male competitors can be entered.

AS 6.2.2 For World Championships and World Junior Championships, team routines shall consist of eight (8) competitors, and ten (10) for Acrobatic Routines. A maximum of two (2) male competitors can be entered.

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For FINA competitions, the total number of competitors entered by each Federation (unless otherwise specified) may not exceed 16 competitors respecting quotas in each category.

AS 6.2.3 For World Youth Championships, team routines shall consist of at least four (4) but not more than eight (8) and Free Routine Combination shall consist of at least four (4) but not more than ten (10) competitors. A maximum of two (2) male competitors can be entered

AS 6.3 Entry forms with completed Coach Cards of declared difficulty for each event entered and Music Information sheet must be entered in the FINA GMS at least fourteen (14) days prior to the start of the competition. After this date, changes in sport entries will only be accepted on medical grounds. Coach Cards can only be modified between preliminaries and finals within four (4) hours of the publication of the preliminaries results.

AS 6.3.1 The entry shall designate the name of the Solo and the reserve, the name of the Male Solo and the reserve, the names of the Duet competitors and maximum of one reserve, the names of the Mixed Duet competitors and maximum of two reserve, the names of Team competitors and maximum two reserves, the names of the competitors in Free Combination and maximum two reserves and/or the names of the competitors in Acrobatic Routine and maximum two reserves.

For World Championships: The name of the Technical Solo and the reserve, the name of the Free Solo and the reserve, the name of the Technical Male Solo and the reserve, the name of the Free Male Solo and the reserve the names of the Technical Duet competitors and maximum one reserve, the names of the Free Duet competitors and maximum one reserve, the names of the Technical Mixed Duet competitors (two reserves), the names of the Free Mixed Duet competitors (two reserves) the names of the Technical Team competitors and maximum of two reserves, the names of the Free Team competitors and maximum of two reserves, and the names of the competitors in the Acrobatic Routine and maximum of two reserves

For FINA Artistic Swimming World Series: see [BL 11.4.1](#)

AS 7 PRELIMINARIES AND FINALS

AS 7.1 If there are more than twelve (12) entries in any Tech or Free Routine, Free Combination, or Acrobatic Routine, preliminaries shall be held. Only the twelve (12) best results shall be allowed in the official finals.

AS 7.2 If there are less than thirteen (13) entries in any Tech & Free Routine, Free Combination, or Acrobatic Routine, preliminaries may be held.

AS 7.3 This information must be included on the information sheet (see AS 24.2.7).

AS 8 FIGURE SESSION

AS 8.1 Only one figure session shall be held.

AS 8.2 Competitors in competitions other than World Youth Championships, FINA competitions and continental Championships may, by mutual consent, choose from the Age

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Group figures (see Appendix I) for the level of ability of the competitors entered in the competition.

AS 8.3 For the Figure session:

In the 12 and under-age category each competitor in Solo, Male Solo, Duet, Mixed Duet, and Team must perform four (4) figures: the two (2) compulsory figures and one (1) group of two (2) figures drawn from the list as described in Appendix I of these rules. Each competitor in Free Combination may perform four (4) figures selected by the above-described procedure.

In the Youth category each competitor in Solo, Male Solo, Duet, Mixed Duet, and Team must perform a group of two (2) figures from the set of figures drawn from the list described in the Appendix V of these rules.

Each competitor in Free Combination may perform the two (2) figures selected by the above-described procedure. A group or set of two groups of Figures from the FINA Figures 2022-2025 in Appendix I shall be drawn by the Referee/TASC.

AS 8.3.1 The draws shall be made eighteen (18) to seventy-two (72) hours before the start of the Figure Session.

AS 8.3.2 The draw shall be public. Place and time shall be announced at least twenty-four (24) hours in advance. Draws can be done over a social media platform.

AS 8.4 Order of appearance and the figures to be performed by each competitor shall be decided by lot. The Optional group of the set of two groups of figures (according to age category) shall be drawn first. Then the order of appearance shall be drawn.

In the Youth category the athlete draw list will be divided into two equal groups 1 and 2 (if numbers not equal, group 1 will have 1 extra swimmer), and one of the two figures of the drawn set will be assigned by lot to each athlete group (1 and 2).

The draw shall take place at least twenty-four (24) hours before the first part of the competition and shall be public. Place and time shall be announced at least twenty-four (24) hours in advance.

AS 8.5 Swimwear for the figure session must be according to FINA rule GR 5. It shall be black, and competitors shall wear white caps. Goggles and nose clips may be worn. Only small studs are permitted. No dangling jewelry is allowed.

AS 9 FIGURE PANELS

AS 9.1 When qualified judges are available in sufficient numbers one (1), two (2) or four (4) panels of six (6) or seven (7) judges may officiate.

AS 9.1.1 When one (1) panel of judges is used, all competitors shall perform the four (4) or two (2) figures (according to age category) one by one in the listed order.

AS 9.1.2 When two (2) panels of judges are officiating, each panel shall judge one (1) or two (2) figures.

AS 9.1.3 When four (4) panels of judges are officiating, each panel shall judge one (1) figure.

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AS 9.2 During the Figure session, the judges shall be placed in such elevated positions as to have a profile view of the competitors.

AS 9.2.1 All figures and judging shall commence at a signal from the referee or assistant referee.

AS 9.2.2 On a signal from the referee or assistant referee all judges shall simultaneously flash their score.

AS 9.2.3 Judges scores may only be flashed on the score board or be sent to the computer after approval by the referee or the appointed official.

AS 10 JUDGEMENT OF FIGURES

AS 10.1 The competitor can obtain points from 0 – 10 using 1/10th points.

Perfect	10	Satisfactory	5.9 – 5.0
Near perfect	9.9 – 9.5	Deficient	4.9 – 4.0
Excellent	9.4 – 9.0	Weak	3.9 – 3.0
Very Good	8.9 – 8.0	Very weak	2.9 – 2.0
Good	7.9 – 7.0	Hardly recognizable	1.9 – 0.1
Competent	6.9 – 6.0	Completely failed	0

AS 10.2 All judgements are made from the standpoint of perfection considering design and control, with each transition of the figure having a numerical value based on its difficulty (NVT).

AS 10.3 If a judge by reason of illness or other unforeseen circumstances has made no award for any one figure, the average of the awards of the other five (5) or six (6) judges shall be computed and shall be considered as that of the missing award. This shall be calculated to the nearest 0.1 point.

AS 11 PENALTIES IN FIGURE SESSION

AS 11.1 If a competitor does not perform the announced figure, or if the figure does not have all the required elements or are performed other than according to the description, the referee or assistant referee shall advise the judges and the competitor that the result of the figure will be a zero.

AS 11.2 In Figure competition, if the award for the figure is a zero the referee may review the official video together with two FINA Evaluators or FINA Judges (ensuring that three different Federations are represented) will review the official video a maximum of three times. If a definite decision cannot be reached after three views it shall be awarded in the athlete's favour.

AS 11.3 In a Figure competition for the 12 and Under-age category, if the competitor doesn't perform the correct figure, the athlete will be allowed to perform this figure again and a 1-point penalty should be applied. If the athlete fails again, then "0" should be applied.

AS 12 CALCULATION OF THE FIGURE RESULT

AS 12.1 The highest and the lowest awards are cancelled (one of each). The four (4) or five (5) awards are added, the sum divided by four (4) or five (5). The result is multiplied by the degree of difficulty to obtain the score for each of the four or two figures competed.

AS 12.2 The sum of the four or two figures shall be divided by the total degree of difficulty of the figures competed and multiplied by 10, and then the penalties shall be deducted.

AS 12.3 The figure result shall be:

AS 12.3.1 For Solo the result shall be obtained according to AS 12.2.

AS 12.3.2 For Duets – for each competitor the result shall be obtained according to AS 12.2. These results shall be added and divided by two (2) to find the average score (round off to the fourth decimal places).

AS 12.3.3 For Teams – for each competitor who swims a team routine the result shall be obtained according to AS 12.2. These results shall be added, and the total divided by the number of competitors on the team to find out the average score (round off to the fourth decimal places).

AS 12.3.4 If a competitor after the preliminaries in Duet or Team is not able to swim figures (due to illness or injury), in Duet the figure score of the reserve is used to determine the total score for the duet: in Team, the higher figure score of the two reserves is used to determine the total score for the team.

AS 13 ROUTINE SESSIONS

AS 13.1 A mixed duet shall consist of one female and one male.

AS 13.2 A team shall consist of at least four (4) but not more than eight (8) competitors (for the exceptions, see AS 6.2). The number of team competitors may not change between Preliminary and Finals or Technical and Free Routines. With a maximum of 2 male competitors included.

AS 13.3 A Free Combination shall consist of at least four (4) but not more than ten (10) competitors. With a maximum of 2 male competitors included.

AS 13.4 An Acrobatic routine shall consist of at least eight (8) but not more than ten (10) competitors. With a maximum of 2 male competitors included.

AS 13.5 In a Free Combination and an Acrobatic routine, the number of competitors may not change between Preliminary and Finals.

AS 13.6 In Duet, Mixed Duet, Team, Free Combination and Acrobatic Routine events competitors who are listed on the entry according to rule AS 6.3.1 may be interchanged before routine sessions.

AS 13.6.1 Any changes of the names of the competitors from the most recent entry lists must be handed to the Referee in writing at least two hours prior to the published start time of routine number one. This time must be published in the official competition schedule. Changes after this can only be made in case of sudden illness or accident of a competitor and if the reserve

is ready to compete without delaying the competition. The final decision in such a situation shall be made by the referee.

AS 13.6.2 If the lack of the reserve reduces the Team, Free Combination or Acrobatic Routine size to less than that defined in AS 4.4, AS 4.5, AS 6.2, AS 13.2, AS13.3 or AS 13.4 the team shall be disqualified.

AS 13.6.3 Failure to notify the substitution and / or scratching according to the rule AS 13.6.1 shall result in disqualification of the routine.

AS 13.7 Draw Procedure for Technical Routines, Free Routine Preliminaries, Free Combination Preliminaries or Acrobatic Routine Preliminaries (WCH and OG)

All routine events shall be entered according to the World Ranking. The competitors will then be divided into draw groups of 6. The 6 competitors in each grouping will be allotted their start number by random draw with the draw proceeding with the lowest ranked entries drawing for the first group of 6.

Ex: World Championship 30 entries in Technical Duet
(Draw Procedure: (6+6+6+6+6))

Refer to Appendix IX for World Ranking Information

AS 13.7.1 The draw shall be manual if no FINA sanctioned electronic draw system is available. The draw shall take place at least eighteen (18) hours before the first part of the competition and shall be public. Place and time shall be announced at least twenty-four (24) hours in advance.

AS 13.7.2 The order of the draw shall be Teams, Free Combination, Acrobatic Routine, Duets, and Solos Preliminaries. For competitions involving both Technical and Free Routines, the draw for the event's Technical Routine shall first be held followed by the Free Routine Draw (Team Technical, Team Free Preliminary, Free Combination Preliminary, Acrobatic Routine Preliminary, Duet Technical, Duet Free Preliminary, Mixed Duet Technical, Mixed Duet Free Preliminary, Solo Technical, Solo Free Preliminary, Solo Male Technical and Solo Male Free Preliminary).

AS 13.7.3 When a Federation draws start number one (1) in a Technical Routine or Free Routine Preliminary, Free Combination Preliminary or Acrobatic Routine Preliminary, or Direct Finals, this Federation shall be exempted from start number one (1) in all remaining preliminary or direct final sessions.

AS 13.8 After the Figures and/or Technical Routines and Free Routines Preliminaries and Combination/Acrobatic Routine Preliminary the first twelve (12) by total score shall compete in the finals. If the number of participants in preliminaries is higher than 35, the first fourteen (14) by total score shall compete in the finals. Exception: In World (Senior) Championships: After each Technical / Free Routine / Acrobatic Routine the twelve best will compete in the respective Final.

AS 13.8.1 The order of appearance in the finals shall be determined by lot in groups of six competitors or seven competitors. Those who placed 1-6 or 1-7 per AS 13.8 shall draw for start numbers 7-12 or 8-14; those who placed 7-12 or 8-14 per AS 13.8 shall draw for start numbers 1-6 or 1-7. If the number of

the competitors is not divisible by six (6) or seven (7), the smallest group must start first.

At the Olympic Games the draw for order of appearance for the Team Free Routine shall be in two (2) groups of five (5)

AS 13.8.2 For the final draw: the highest qualifier in each group shall draw first, with the next qualifiers drawing in order of placement. If there is a tie for the placement within the same group of six or seven, the names of the tied competitors shall be drawn by lot by the Referee to determine the competitor to draw first for order of swim. If there is a tie for places 6 and 7 or 7 and 8 (different groups), those routines will form their own group in the draw (1-5, 6-7, 8-12 or 1-6, 7-8, 9-14).

AS 13.9 Theatrical make-up shall not be worn. Natural makeup that represents the athlete's unique personality and/or the theme of their routines may be used.

AS 13.10 The use of accessory equipment, goggles or additional clothing is not permitted unless required by medical reasons. In the event that the Referee observes or is informed by assistant referee that the competitor(s) does not conform, the competitor will not be permitted to compete until in conformance.

AS 13.11 Nose clips or plugs may be worn.

AS 13.12 No dangling jewelry is allowed. Only small studs are permitted.

AS 13.13 In routines the swimwear must conform to GR 5 and AS 13.9.-13.13. In the event that the referee thinks the competitor(s) swimwear does not conform, the competitor will not be permitted to compete until in conformance. Swimsuits may however represent character or theme of the music they are swimming to. The swimsuits must not give the effect of excessive nudity inappropriate for the discipline. Artistic Swimming Suits must be dignified and appropriate for athletic competition.

AS 14 TIME LIMITS FOR ROUTINES

AS 14.1 Time limits for Technical Routines, Free Routines and Acrobatic Routines including ten (10) seconds for deck movement:

AS 14.1.1	Technical Routine Solos:	2 minutes 00 seconds
	Technical Routine Male Solos:	
	Free Routine Solos:	2 minutes 15 seconds
	Free Routine Male Solos:	
AS 14.1.2	Technical Routine Duets:	2 minutes 20 seconds
	Free Routine Duets:	2 minutes 45 seconds
AS 14.1.3	Technical Routine Mixed Duets:	2 minutes 20 seconds
	Free Routine Mixed Duets:	2 minutes 45 seconds
AS 14.1.4	Technical Routine Teams:	2 minutes 50 seconds
	Free Routine Teams:	3 minutes 30 seconds
AS 14.1.5	Acrobatic Routine:	3 minutes 00 seconds

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AS 14.1.6 There shall be an allowance of five (5) seconds less or plus the allotted time for all routines.

AS 14.1.7 In all routine events, the walk-on of the competitors from the designated starting point to the achievement of a stationary position(s) may not exceed 30 seconds for Technical or Free Mixed Duets, Technical and Free Teams, for Free Combination and Acrobatic Routine, and may not exceed 20 seconds for any Solo and Duet Events.

AS 14.1.8 In routine events, when the Routine starts in the water, the time allowance for the athletes to achieve a stationary starting position in the water shall not exceed 30 seconds for Technical and Free Mixed Duet, Technical and Free Teams, Free Combination and Acrobatic Routine and 20 seconds for any Solo and for female Duets Events. Timing shall commence when the first competitor moves past the starting point and end when the last competitor assumes a starting position.

AS 14.1.9 Age Group time limits – see ASAG 5.

AS 14.2 Timing of the deck movements shall end as the last competitor leaves the deck. Routines may start on the deck or in the water, but they must finish in the water.

AS 14.3 The accompaniment shall begin upon a signal from the referee or appointed official. After the signal the competitor(s) must perform the routine without interruption (see **AS 18.2**). In Team competition, whether in Free Routine Preliminary, Free Routine Final or Technical Routine, one half (0.5) point penalty shall be deducted from the total score for each member less than eight (8) (see AS 13.2).

AS 14.4 The timer shall check the overall time of the deck movements. If the time limit is exceeded for the deck work or there is a deviation from the routine time limit allowance (see AS 14.1) the timer shall advise the referee, or the appointed official designated by the referee.

AS 14.5 All Competitors shall provide music in accordance with the quality requirements of each Organising Committee as stated in the bulletin. Organisers may request new music should it not meet the standards required. Team managers will provide on their registration form the exact running time of the music not swimming time which shall be signed off on at the team managers meeting for each routine. The official time will be reviewed by the music masters electronic running time. The Music Master will notify the referee of any music that does not complying with AS timing rules.

AS14.6 If there is no official training with music the organizer must provide the competitor or Team Leader the opportunity to hear their music in the competition venue prior to the start of the event.

AS 15 MUSIC ACCOMPANIMENTS

AS 15.1 The Sound Center Manager shall be responsible for the securing and properly presenting the accompaniment for each routine.

AS 15.2 For FINA competitions a decibel (sound level) meter shall be used to monitor the sound level and ensure that no person is exposed to average sound levels exceeding 90 decibels (rms) or momentary peak sound levels exceeding 100 decibels.

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AS 15.3 Team managers are responsible for submitting their music electronically via the Internet to the Sound Center manager according to the instructions in the Summons at least 14 days prior to the start of practice sessions. Each submission shall be labelled as to event, name of the competitors and national Federation.

The organizing committee must furnish a FINA approved music system in the competition pool and have a second sound system in practice pool.

AS 16 ROUTINE PANELS

AS 16.1 Two (2) panels of five (5) judges must officiate in all routines: one for **Elements** and one for **Artistic Impression**.

Two (2) groups of three (3) **Technical Controllers** must officiate in all routines: one to check the number and predeclared difficulty of Free Elements, and the performance and order of technical Required Elements, and one to register the number and type of synchronization errors observed.

AS 16.1.1 There will be 1 Difficulty Technical Controller (DTC) and 2 Difficulty Assistant Technical Controllers (DATC). The purpose of the role is to identify all of the technical required elements (technical routines), hybrids and acrobatics performed in real time as they occur in a routine. They are also responsible for the identification of any "technical errors", which are differences in what is declared on the Coach Card to what is performed in the water OR an error in a technical required element (technical routines). The Difficulty Technical Controller panel will sit with close access to the referee.

AS 16.1.2 There will be 3 Synchronization Technical Controllers (STC) who will record the number of synchronization errors (unequal actions) they observe during the performance of a routine. They will be seated on deck with a clear view of the pool.

AS 16.2 During routine sessions the judges shall be placed in elevated positions on opposite sides of the pool.

AS 16.3 At the completion of each routine the judges submit their scores.

AS 16.4 If one or more judges by reason of illness or other unforeseen circumstances has made no award for a routine, the average of the awards of the other judges shall be computed and shall be considered as the award. This shall be calculated to the nearest 0.1 point.

AS 16.4.1 If an unexpected situation happens during a session and one or more judges cannot award for a routine, the referee can disrupt the session and performance. After the settlement of a matter and safe confirmation, the referee shall resume the session and allow the competitor to swim again.

AS 16.5 Judges' scores will be displayed on the score board after approval from the referee.

AS 16.6 For all Routines, official/officials will be appointed by the Referee & FINA Delegate/Commission to monitor the use of the bottom of the pool.

AS 17 JUDGEMENT OF ROUTINES

AS 17.1 In Routines the competitor can obtain points from 0 – 10 using 0.25 points.

Perfect	10
Near perfect	9.75 - 9.5
Excellent	9.25 – 9.0
Very Good	8.75 – 8.0
Good	7.75 – 7.0
Competent	6.75 – 6.0
Satisfactory	5.75 – 5.0
Deficient	4.75 – 4.0
Weak	3.75 – 3.0
Very weak	2.75 – 2.0
Hardly recognizable	1.75 – 0.1
Completely failed	0

AS 17.2 In all Routines each judge shall award scores from 0-10 points each (see AS 17.1).

Elements panel judges shall award one score for the **execution** of each Element (Free and Technical Required).

Artistic Impression panel judges shall award three scores, one score for **Choreography and Musicality**, one score for **Performance** and one score for **Transitions**.

Difficulty Technical Controllers check the predeclared difficulty on the submitted Coach Card. Difficulty values in Appendixes VI and VII and Coach Card format in Appendix VIII of this Rules. FINA reserves the right to adjust the components assigned to each category as required.

AS 17.2.1 First panel – **ELEMENTS**

In **EXECUTION** consider: the level of excellence in performing highly specialized skills. Execution of all routine Elements: Technical Required elements and Free elements (hybrids and acrobatics)

AS 17.2.2 Second panel – **ARTISTIC IMPRESSION**

In **CHOREOGRAPHY** and **MUSICALITY** consider the creative skill of composing a routine that combines artistic and technical elements. The design and weaving together of variety, creativity, and innovation of all movements: elements and transitions. The pool coverage. Expressing the mood of the music, use of the music's structure and the movements and synchronization with music.

In **PERFORMANCE** consider- the manner in which the swimmer(s) present(s) the routine to the viewers: the walk-on and deck movements. The use of body language to express physical and emotional power, confidence, and total command of the performance.

In **TRANSITIONS** consider the artistry and mastery of varied and purposeful movements, propulsions and strokes that link routine elements.

AS 18 DEDUCTION, PENALTIES AND OTHER MATTERS IN ROUTINES

AS 18.1 In Team competition, whether in Free Routine Preliminary, Free Routine Final or Technical Routine, one half (0.5) point penalty shall be deducted from the total score for each member less than eight (8) (see AS 13.2).

AS 18.2 If one (or more) competitor(s) stops swimming or makes clear support use of the pool wall before the routine is completed, the routine will be disqualified. The Referee shall assess if the cessation is caused by circumstances beyond the control of the competitor(s). The Referee may allow the routine to be re-swum during the session.

AS 18.3 Penalties in Free Routines, Technical Routines, Free Combination and Acrobatic Routine:

All Free Elements (hybrids and acrobatics) have a calculated **Base Mark (Appendix VI and VII)** that is the minimum DD that will be applied if one or more components of the element is not performed or is not in conformance to what is declared in the Coach Card. In case of detected error(s) of declared calculation of the Base Mark, the DTC will recalculate.

A one (1) point penalty shall be deducted from the **routine** score if:

AS 18.3.1 The time limit of ten (10) seconds for deck movements is exceeded.

AS 18.3.2 There is a deviation from the specified routine time limit allowed (less or more than) for the routine and in accordance with AS 14.1 and ASAG 5.

AS 18.3.3 If the time limit of 20/30 seconds for the deck walk-on is exceeded.

A two (2) point penalty shall be deducted from the **routine** score if:

AS 18.3.4 A competitor has made deliberate use of the bottom of the pool during a routine to propel themselves or to assist another competitor. No penalty will be applied when the contact with the bottom of the pool results from the swimmer's self-protection from injuries by impact.

AS 18.3.5 A routine is interrupted by a competitor during the deck movements and a new start is allowed.

AS 18.4 In all routines a two-point penalty shall be deducted from the **Elements** score for each element exceeding the predetermined number assigned to the particular event and category.

AS 18.5 In Free Mixed Duet a half (0.5) point penalty shall be deducted from the **Artistic Impression** score for each of the additional required movements in Appendix III not performed (additional required movement (Two Surface connected movements with travel; a 0.5 penalty shall be assessed for each connected movement not performed).

AS 18.6 For all routines, the sum of all synchronization errors (unequal actions) observed by Synchronisation Technical Controllers, STC, (each factored by its assigned value) will be deducted from the **Elements** score.

Types of Synchronization Errors and penalty values:

Small: 0.1 points
Obvious: 0.5 points
Major: 3.0 points

The description of small, obvious, and major synchronization errors (unequal actions) is detailed in the FINA AS Manual for Routines. Maximum deduction can reduce the Elements score to zero, but not to a negative Elements score.

AS 18.7 Penalties and other matters in Technical Routines

AS 18.7.1 In a Technical Routine, if one or more swimmers omit all or part of an Element or performs an incorrect action in a Technical Required Element, the Difficulty Technical Controllers shall make note that the declared movement was not correct and inform the Referee. If the video review confirms (Referee, neutral Evaluator and DTC) a zero (0) will be assigned as the DD for this particular element

AS 18.7.2 The Difficulty Technical Controller (DTC) shall inform the Referee to introduce a zero (0) DD to each technical required element #1 to #5 swum out of the order declared in the coach card (each violation of General requirement 4 in Appendix II).

AS 18.7.3 A half-point (0.5) penalty shall be deducted from the **Elements** Score for **each violation of** General Requirements 5 and 6 of Appendix II.

AS 18.7.4 A two (2) point penalty shall be deducted from the **Elements Score** for each violation of routine requirement 6 of Duet, Mixed Duet and Team, and requirement 7 of Team in Appendix II.

AS 18.8 Penalties in Free Combination

AS 18.8.1 A two (2) point penalty shall be deducted from the **Routine Score** for violations of each general requirement 2, 3, 4 and 5 in Appendix V.

AS 18.8.2 A two (2) point penalty shall be deducted from the **Elements Score** for each violation of the technical required elements #1 and #2 in the Appendix V.

AS 18.9 Penalties in Acrobatic Routine

AS 18.9.1 A two (2) point penalty shall be deducted from the **Routine Score** for each violation of general requirement 3 in Appendix IV.

AS 18.9.2 A two (2) point penalty shall be deducted from the **Elements Score** for each required acrobatic not performed or not conforming to the acrobatics groups specified in Appendix IV.

AS 18.10 Technical Controller (TC/ATC) Review Request

The FINA delegate/Commission shall appoint 3 members which may include themselves for a Jury of Review for Technical Controllers (DTC/ATC/STC). To avoid either actual bias and prejudice or the appearance of bias, members appointed to the Jury of Review shall not be members of the Federation requesting the review. Persons who are biased and prejudice shall be disqualified from the Jury Panel Review. This shall be done as soon as the FINA Delegate is informed of the request to review on a decision taken by the Technical Controllers (DTC/DATC/STC).

Process:

The Coach/Team leader must file a request of review of a routine for Technical Controller (DTC/DATC/STC) decisions to the FINA Delegate within 30 minutes after results publication.

All Review Requests must be submitted in writing on the FINA Technical Controller Review Application Form by the responsible Team Leader.

The Review Panel will decide on the location and the review format of the routine.

The Federation Coach/Athlete may be present for the review. If a video has to be reviewed more than three times the ruling will go in favour of the athlete. The Review Panel is required to respect the confidentiality of the appeal until the decision is made public, and to consult with only members of the review panel.

Decisions of the review panel may be announced verbally at the conclusion of the review. The decision panel shall submit the decisions and reasoning to the FINA in writing which will be shared with the Federation. A record of the written decision will be stored at the FINA office. The decision of the jury is final.

AS 19 CALCULATION OF THE ROUTINE RESULTS

AS 19.1 Calculation procedure for all routines:

$EL1DD*Ex + EL2DD*Ex + \dots + ELnDD*Ex - Sy \text{ errors penalty} - \text{Other penalties}$
= Elements Score

$CH/MU \text{ score} + P \text{ score} + Tr - \text{Other penalties}$
= Artistic Impression Score

$\text{Elements score} + \text{Artistic Impression score} - \text{Other penalties}$
= Routine Score

The mark for each element is calculated as follows: the highest and the lowest awards for each mark are cancelled (one high, one low). The three (3) remaining awards are added, and the sum divided by three (3). The result is multiplied by its correspondent DD.

For each of the three Artistic Impression marks the highest and the lowest awards for each mark are cancelled (one high, one low). The three (3) remaining awards are added, and the sum divided by three (3).

EL = Element (either required or free)

DD = Sum of values of each element component and bonuses + Base Mark for free elements (all in Hybrid Difficulty Table); assigned DD for technical required elements #1 to #5

Ex = Execution mark

n = Total number of elements in an event (see Appendix III)

CH/MU = Choreography and Musicality

n results is the EP = Performance

Tr = Transitions

FINA will manage all final DD values. Factoring can be applied.

FINA reserves the right to adjust if required

AS 19.2 The Routine Score shall be the sum of the Elements score and Artistic Impression Scores less any penalty deductions in AS18.

AS 20 FINAL RESULT

AS 20.1 The final figure result shall be that of the competitors who actually swam the Free Routine. For exceptions see rule AS 12.3.4.

AS 20.2 The final result is determined by adding the final score of each performed session; if both Preliminary and Final Routine sessions are held, the routine score from the Final session shall replace that of the Preliminary session to determine the Final result.

AS 20.2.1 In events that include one (1) session – Acrobatic Routine or Free Combination or Technical Routine or Figures - the result shall be the score of that session.

AS 20.2.2 In events that include multiple sessions – Figures and Free Routine or Technical Routine, Free Routine and Acrobatic Routine– the results shall be the sum of each session.

AS 20.3 In case of ties (calculated to four decimals) in Solo, Male Solo, Duet, Mixed Duet, Team, Free Combination and Acrobatic Routine, the following shall apply.

If a decision has to be made to go to finals, to be qualified, to be promoted/ demoted, the following procedure will be used:

For Free Routines:

The higher Free Routine scores of the final result shall decide.

If they are still the same, the Elements score of the Free Routine determines the position.

If they are still the same, the Artistic Impression score of the Free Routine determines the position.

If they are still the same, the Elements score of the Technical Routine determines the position.

For World Championships:

For Technical Routines:

The higher Elements score shall decide. If they are still the same, the Artistic Impression score determines the position.

For Free Routines and Free Combination/Acrobatic Routine: The higher Elements score shall decide.

If they are still the same, the higher Artistic Impression score shall decide.

For competitions with a point system BL 9.11.6

In case of a tie, the Final result according to AS 20 of all events shall be added and the higher total sum shall decide.

AS 21 OFFICIALS AND DUTIES

AS 21.1 Officials shall be recommended by FINA. The evaluations of the judges, their overall world ranking, bias scores, and participation in FINA events in the past two seasons will be considered. Continental representation will be considered, in selecting judges however the best judges will be placed on final events. These selections shall be final except for emergency situations (see AS 22.3 and AS 22.4).

AS 21.2 The required officials shall be:

AS 21.2.1 A Referee

AS 21.2.2 one assistant referee for each panel of judges in figures competitions.

AS 21.2.3 For FINA events and Olympic Games one Difficulty Technical Controller (DTC) and two TC Assistants (DATC) are required.

AS 21.2.4 For FINA events and Olympic Games three Synchronization Technical Controllers are required.

AS 21.2.5 Each panel of Figure judges shall consist of six (6) or seven (7) judges. In Routines two (2) panels of five (5) judges shall be used. At FINA competitions and Olympic Games, judges shall be chosen from the FINA lists of judges, Technical Controllers shall be selected from the list of FINA Technical Controller experts.

AS 21.2.6 For each Figure panel – a Panel Referee, a Panel Marshall and two to three scorers.

AS 21.2.7 For routines – one (1) timer, a Referee

AS 21.2.8 A FINA Approved Sound Center Manager

AS 21.2.9 A FINA Approved announcer

AS 21.2.10 A FINA Approved Under Water Camera Operator.

AS 21.2.11 A FINA Approved Video Replay Expert

AS21.2.12 FINA Evaluators (2). Appointed by FINA. Evaluators shall be selected from the trained group of FINA Evaluators.

AS 21.2.13 Other officials as deemed necessary

AS 22 REFEREE

AS 22.1 The Referee in collaboration with the FINA Delegate or Commission and Evaluators shall have control of the event. The Referee shall enforce the decisions of the group. Referees will take attendance and provide the judges with logistic information for the session (for example if there is break or if there are any scratches). The Evaluators will lead all judge panel discussions and judge debriefs.

AS 23.2 The Referee shall be responsible for:

1. Draw for order of appearance in all sessions.
2. Recording changes of competitors prior to each session.
3. Checking the electronic scoring system.
4. Checking the computer results.
5. Ensure that an evaluators program is provided.

AS 22.2 The Referee shall be responsible for the running of the deck and flow of the event. Rules will be enforced by the referee after collaboration with the FINA Delegate/Commission. The Evaluators may be consulted as necessary. The Referee in collaboration with the FINA Delegate/Commission are responsible for questions and decisions of the events relating to the conduct of the event.

AS 22.3 The Referee shall ensure that all the necessary officials are in their respective positions to conduct the session. They ensure the officials have their assignments for each routine.

AS22.4 They may appoint reserve judges for any persons who are absent, incapable of acting or found to be inefficient or biased after consultation with the FINA Commission/Delegate.

AS.22.5 In emergencies the referee is authorized to assign a reserve judge.

AS 22.6 Referees ensure that the competitors are ready and signal for the start of the accompaniment. They shall approve the penalties resulting from any infraction to the rules. The Referee and FINA Delegate/Commission shall approve the results before announcements.

AS 22.7 The Referee may intervene in the event at any stage to ensure that the FINA regulations are observed and shall adjudicate all protests in collaboration with the FINA Delegate/Commission related to the session in progress.

AS 22.8 The Referee shall recommend disqualification of any competitor for any violation of the rules that they personally observe by reporting the offender to FINA Delegate/Commission.

AS 22.9 The Referee must attend the Team Leaders meeting and ensure logistics for the event are in place.

AS 22.10 The Referee runs the draws at the team leaders' meetings. Draws will commence after all media information sheets have been submitted to the LOC on each routine.

AS22.11 The Referee ensures chat groups are set up with Coaches group at the team leaders meeting and officials' groups and the judges meeting.

AS 23 OTHER OFFICIALS

AS 23.1 The assistant referee(s) shall carry out duties assigned by the referee.

AS 24 DUTIES OF ORGANISER

AS 24.1 The country holding the competition is responsible for:

AS 24.1.1 Pool specifications and related regulations listed in rules FR 10, FR 11, FR 12, and FR 13. Changes to requirements must be approved by FINA.

AS 24.1.2 Provide suitable sound equipment approved by FINA.

AS.24.1.3 Providing 4 underwater speakers for competition pool and 4 underwater speakers for the practice.

AS.24.1.4 program sheets for each routine for judges and Coach Cards.

AS 24.1.5 Preparing a list of entries and judging forms.

AS 24.1.6 Providing event information electronically to TASC, Officials, Coaches.

AS 24.1.7 Providing the judges for figure sessions with a means of signalling scores. When automatic Officiating Equipment is used, each judge shall be provided with flash cards in case of technical failure.

AS 24.1.8 The organizing committee must ensure a FINA approved scoring system is used.

AS 24.1.9 Electronic marks and display/scoreboard must be used for FINA events. The results display information score board must show placing in previous program (preliminaries or technical routine) and current placing in current program (finals or free routine) and an overall current placement.

AS 24.1.8 Ensuring that **BL 9.2.3** regarding practice periods prior to the start, shall apply at all FINA competitions.

AS 24.1.9 Ensure that video records of all sessions and underwater video is available if required for all Routines to enable checking the use of the bottom of the pool.

AS 24.2 The information bulletins for all Artistic Swimming competitions must include the following information:

- The place of the event and the name of the pool
- The date and time of the competition when it is held
- Names of FINA President, FINA Staff FINA Delegate/Commission, FINA Bureau Liaison
- Provide list of Federations participating by event entries
- Event schedule

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- Transportation schedule for athletes, officials and TASC are posted at the venue and in the lobby of the hotels
- The officials participating in the event
- Pool dimensions with specific reference to the depth of the water, the water level below deck, position of diving boards, ladders, etc. A cross section drawing of the pool is desirable, and diagrams of the pools for figure session and routine sessions. In case the pool specifications are not according to FR 10, diagrams and cross section drawing are obligatory and must be sent out with meet invitation.
- Temperature of water
- Gel station for athletes / Mirrors for athletes
- Stretch room for athletes
- Lockers for judges
- Practice pool that mimics competition pool with platform
- Provide training schedules ensuring all athletes have equal conditions
- Provide transportation schedules for pick up and departure to airport
- Assist with local visa/ covid requirements
- Link to live streaming and results

AS 24.2.1 Markings of bottom and sides of the pool.

AS 24.2.2 Position of audience with reference to the pool and designated VIP seating area.

AS 24.2.3 Type of lighting

AS 24.2.4 Open space for entrance and exit, to include designated starting point for walk-ons.

AS 24.2.5 Types of sound equipment available.

AS 24.2.6 Alternative facilities, if required.

AS 24.2.7 Schedule of events, indicating which sessions (per AS 4) will be included in the program (AS 5) and stating whether preliminaries and finals will be held according to AS 7.1 and AS 7.2.

AS 24.2.8 Ensure Gala water show is included at the end of the competition. Participating athletes must perform new routine of no less than 1:00 minute and no longer than 1 minute and 30 seconds duration. Costumes, make up and props lighting are welcome. Gala Show program must be approved by FINA.

AGE GROUP RULES

ASAG 1 FINA Rules of competition will apply in all Age Group competitions.

ASAG 2 Age Categories

ASAG 2.1 All Age Group competitors remain qualified from 1 January to the following 31 December at the age they are at the close of day (23:59) on 31 December of the year of the competition.

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ASAG 2.2 Age Groupings for Artistic Swimming are:
12 years of age and under
Youth (13 - 15 years of age)
Junior (15-19 years of age)
15 +above Senior

ASAG 2.3 Male Age Groupings for Artistic Swimming are:
12 years of age and under
Youth (13 – 16 years of age)
Junior (15 - 20 years of age)
15 + above Senior

ASAG 3 Age Group figure sessions

ASAG 3.1 In the 12 & Under age category each competitor in Solo, Male Solo, Duet, Mixed Duet, and Team must perform four (4) figures: the two (2) compulsory figures and one (1) group of two (2) figures drawn of list described in the Appendix I of these rules. Each competitor in Free Combination may perform four (4) figures selected by the above-described procedure.

In the Youth category each competitor in Solo, Male Solo, Duet, Mixed Duet, and Team must perform a group of two (2) figures from the set of four (4) figures drawn from the list described in the Appendix V of these rules. Each competitor in Free Combination may perform the two (2) figures selected by the above-described procedure.

A group or set of two groups of Figures from the FINA Figures 2022-2025 in Appendix I shall be drawn by the Organising Committee according to AS 8.3.

ASAG 3.2 Figure lists:
The figure groups for 12 & Under and the 3 sets of 2 groups of figures with 2 figures in each group with identical DD for Youth age groups are listed in Appendix I of the FINA Artistic Swimming Rules. Participating Federations/Clubs may also by mutual consent choose from other Age Group for level of ability of the competitors entered in the meet.

ASAG 3.3 For each competitor in 12 & Under and Youth age groups the final result of the figures session will be divided by the total degree of difficulty of the figures performed and multiplied by 10 (see AS 12.2).

ASAG 4 In a duet or team event of the 12 & Under and Youth age categories, all competitors must compete in their own Age Group and must swim the figure groups assigned by the draw. (See AS 8.3 and AS 8.4)

ASAG 5 The time limits for different age groups, including ten (10) seconds of deck movements, shall be:

12 & Under / Youth

Solo	2:00
Duet/Mixed Duet	2:30
Team	3:00
Free Combination	3:00

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Junior

Solo	2:15
Duet/Mixed Duet	2:45
Team	3:30
Acrobatic	3:00

There shall be an allowance of five (5) seconds less or plus the allotted time limit.

ASAG 6 NEW - In the Youth Team event, the two required movements in Appendix III can be either part of a hybrid or constitute a hybrid itself. In both cases these movements have to be clearly identified in the Coach Card. Entries will be accepted only under this premise.

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